



## 2<sup>nd</sup> YEAR CBAs 2019/2020

Subject	Duration	Description	Possible Dates
Visual Art	4 months	<b>From Process to Realisation:</b> Group or individual project where students choose to work from one of a range of given themes to develop their ideas and create a realised work. During a maximum of four months with support/guidance from teacher.	January 6 <sup>th</sup> – May 15 <sup>th</sup>
Home Economics	8-10 weeks	Creative Textiles: This is an individual project. Students will produce evidence of the application of the design brief process to one of the following options: Make a creative textile item for an individual or the home or recycle or upcycle a creative textile item for an individual or the home.	January 6 <sup>th</sup> – March 6 <sup>th</sup>
Business	4 weeks	Business in Action Group Project: Based on one of three options: <ul style="list-style-type: none"> <li>• Enterprise in action</li> <li>• Economics in action</li> <li>• Finance in action</li> </ul> During a maximum of four weeks with support/guidance from teacher.	January 6 <sup>th</sup> – January 24 <sup>th</sup>
Geography	3 weeks	Geography in the news: Structured inquiry through a response to a recent geographical event(s). Response to a media source. Response may be presented in a wide range of formats. At the end of a three-week period students will report on their inquiry, based on a recent media source, relating to a geographical event.	January 13 <sup>th</sup> – January 31 <sup>st</sup>
History	3 weeks	The Past in My Place: Display which can be completed by a group, pair or individual. During a maximum of 3 weeks with support/guidance from teacher.	February 24 <sup>th</sup> – March 13 <sup>th</sup>
Science	3 weeks	Extended Experimental Investigation (EEI): A student will, over a three-week period, formulate a scientific hypothesis, plan and conduct an experimental investigation to test their hypothesis, generate and analyse primary data, and reflect on the process, with support/guidance from the teacher	February 3 <sup>rd</sup> - March 20 <sup>th</sup>
Maths	3 weeks	Mathematical Investigation: A report may be presented in a wide range of formats. A student will, over a three-week period, follow the problem-solving cycle to investigate a mathematical problem. Problem-solving cycle: define a problem; decompose it into manageable parts and/or simplify it using appropriate assumptions; translate the problem to mathematics if necessary; engage with the problem and solve it if possible; interpret any findings in the context of the original problem.	February 24 <sup>th</sup> – March 13 <sup>th</sup>
Music	N/A	Composition Portfolio: Two pieces chosen from her portfolio. Compositions are produced over time with support and guidance from teacher.	<u>Deadline</u> 14 <sup>th</sup> February
English	3 weeks	Oral Communication: Individual or group communication or presentation/performance. During a period of 3 weeks, with support/guidance by the teacher.	April 20 <sup>th</sup> – May 11 <sup>th</sup>
MFL – French or German	3 weeks	Oral Communication in the target language: Individual, pair or group communication using an interview, role-play, presentation (accompanied by question-and - answer session) or conversation in response to stimulus material. During a maximum of three weeks, with support and guidance from teacher.	April 20 <sup>th</sup> – May 11 <sup>th</sup>



### 3<sup>rd</sup> Year CBAs 2019/2020

Subject	Duration	Description	Possible Dates
Visual Art	3 months	Communicate and Reflect: Individual project where students choose one from a range of given themes and generate preparatory work which they present to their class for discussion and feedback. During a maximum of three months with support/guidance from teacher	September 9 <sup>th</sup> – November 29 <sup>th</sup>
Gaeilge (CBA 1)	N/A	Language Portfolio: The portfolio with samples of their work may include a range of student-created texts, e.g. projects, learning logs, creative pieces (poems/songs etc. created by the student) reflective pieces, recorded material (audio-visual and visual), texts, presentations completed etc.	<u>Deadline</u> November 22 <sup>nd</sup>
Science	3 weeks	Science in Society Investigation (SSI): A student will, over a three-week period, research a socio-scientific issue, analyse the information/secondary data collected, evaluate the claims and opinions studied, and draw evidence-based conclusions about the issues involved, with support/guidance from the teacher.	November 18 <sup>th</sup> – January 10 <sup>th</sup>
Business	3 weeks	Presentation: Individual presentation and investigation on a business-related topic. During a maximum of three weeks, with support/guidance from teacher.	November 25 <sup>th</sup> – December 13 <sup>th</sup>
MFL – French, German or Spanish	N/A	Student Language Portfolio: Three items chosen by the student from her collection. Texts produced over time with support and guidance from their teacher.	<u>Deadline</u> December 9 <sup>th</sup>
English	N/A	Collection of the Student's Texts: Two texts chosen by the student from her collection of texts	<u>Deadline</u> Fri 20 <sup>th</sup> December
Gaeilge (CBA 2)	3 weeks	Communicative Task: 3-4 minutes of an oral task in the format of a presentation, role play or interview. Can be completed alone or in a group.	February 24 <sup>th</sup> – 13 <sup>th</sup> March